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CATALOGUE

OF

A COLLECTION OF

PERSIAN & INDIAN MINIATURES, BOOKS AND WORKS OF ART.

INCLUDING

A FINE SIXTEENTH CENTURY KHAMSAH OF NIZĀMĪ, AND YŪSUF U ZULAIKHĀ OF JĀMĪ,

MOSQUE AND OTHER QUR'ĀNS,

JADE AND CRYSTAL-HILTED WEAPONS, JEWELLED JADE CARVINGS,

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A PERSIAN PICTURE CARPET OF THE 17TH CENTURY,

WITH OTHER VALUABLE INDIAN AND PERSIAN CARPETS,

THE PROPERTY OF

AN INDIAN GENTLEMAN.

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BY MESSRS.

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C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF AN IMPORTANT

COLLECTION OF PERSIAN AND INDIAN

MINIATURES, BOOKS & WORKS OF ART,

THE PROPERTY OF

AN INDIAN GENTLEMAN.

Thursday, October 23rd, 1924.

PERSIAN MINIATURES.

LOT		
*1	A Hunting Scene: A horseman with spear charging a lion, and a deer bounding away; an ink and wash drawing, $5\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*, gilt floral margins	3 15
2	Rustam lassoos the Khaqan of Chin and drags him off his white elephant in the battle against the three rulers of Kushan, Chin and Sugsar, $9\frac{1}{4}$ *in. by* $6\frac{5}{8}$ *in.*, gilt floral margins; *Timurid School*	5 10
3	Shirin before Khusrau in a palace scene and an old woman declaiming to her ladies, $6\frac{7}{8}$ *in. by* $4\frac{1}{2}$ *in.*, sprinkled gold margins; *School of Mirak*	3 15
4	An Emaciated Horse with birds pecking at its sore places, with illuminated head piece, $5\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, sprinkled gold margins	3 15
5	An Ustad or Tutor on one knee writing with his left hand a lesson on a wooden slate for his pupils, $5\frac{1}{4}$ *in. by* $3\frac{7}{8}$ *in.*, foliated margins	3 15

6 Shāh 'Abbās hunting; on a white horse he awaits a man who is bringing in his hands a young boar, goats among hills, and flowering trees in the background, $8\frac{1}{8}$ *in. by* $4\frac{3}{8}$ *in.*, coloured margins; *Shāh 'Abbās School*

7 The Fight between King Bahrām of Persia and Sāwa Shāh of India, both on horseback with horsed spearmen in the rear, $10\frac{3}{4}$ *in. by* $8\frac{3}{8}$ *in.*; *Timurid School*

8 A Persian Archer urging on his galloping horse: an ink drawing, slightly tinted, 5 *in. by* $8\frac{1}{4}$ *in.*; *School of Herat*

9 A Lady on one knee with hands crossed on the other knee, $6\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.*, gilt floral scroll margins, *in the style of Yūsuf*; *Shāh 'Abbās School*

10 Portrait of a Young Man, full-length, leaning on a long slender rod, $6\frac{3}{4}$ *in. by* $3\frac{5}{8}$ *in.*, diapered margins; *Shāh Tahmāsp School*

11 A Young Man, seated, with leg crossed and shoe on the ground, reading a book, 6 *in. by* $3\frac{1}{4}$ *in.*, gilt animated margins; *Rizā 'Abbāsi School*

12 A Young Man seated, with legs crossed, playing a stringed instrument, the flesh in flesh tints, $7\frac{7}{8}$ *in. by* $4\frac{1}{4}$ *in.*; *Rizā 'Abbāsi School*

13 'Alī Sher Khudā, "the Lion of God," son-in-law of Muhammad, seated, dressed in mail holding his sword Zulfigar in his lap, a lion bowing before him, and opposite, his two sons Hasan and Husain seated side by side, hands crossed; above is a monogram with angelic beings descending on each side, painted in tempera, 16 *in. by* 11 *in.*; *an exceptionally interesting work of the 14th Cent.* A.D.

13A An Ink Drawing on deerskin: Portrait of a Lady standing holding an ewer; *signed* "Drawn by the hand of YŪSUF", *this appears to be by Muhammad Yūsuf, the painter at the Court of Shāh 'Abbās*

INDIAN MINIATURES.

14 An Indian Princess seated on a garden terrace at twilight, being entertained by two women with singing and music of the rajini-vina; *signed* BASAWĀN *and dated* 1000 A.H. = 1591 A.D., $6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*, illuminated floral margins

15 The Sikh Gurū Rāmdās (d. 1574) seated outside a building beside a river listening to the music of a vina played by a seated man, $7\frac{1}{2}$ *in. by* $4\frac{7}{8}$ *in.*, illuminated floral margins

16 "Shaister Khān (d. 1694) meeting an important person of the Deccan," the two on horseback are seen embracing among an assembly of nobles on horses and elephants; *signed and dated* 10?? A.H., *but inscription partly effaced*, $11\frac{7}{8}$ *in. by* $7\frac{3}{4}$ *in.*, sprinkled gold margins; on the back a Qata'

17 Ibrahim ben Adham (d. 777), the Sufi mystic King of Balkh who became a darwish, seated under a tree by night, and angels ministering to his sustenance; in the sky four angels bearing a car, $9\frac{5}{8}$ *in. by* $7\frac{1}{8}$ *in.*, gold splashed margins

18 Muhammad Shāh as the young prince Roshan Akhtar on a hawking expedition, staying at a well where one of the assembled women offer him a drink; *signed* HŪNHĀR, $11\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*, gold splashed margins

19 A Mahout on a hobbled elephant, training it to lift its foot on to a block, while a man pours water into its trunk from a skin, other attendants and another elephant, and a city in the distance, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*, with illuminated borders

20 A King giving an audience to three nobles, a scene from a Razam Namah, Indo-Persian of the Akbar period, $11\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*, gilt floral margins

21 Zulaikhā views Yusuf from an open window in the market where he is exposed for sale, 9 *in. by* $4\frac{5}{8}$ *in.*, floral margins

22 Shaikh Sa'dī seated in conversation with Mulla Jāmī and another divine, an Indian Prince and his attendant listening; the scene is beside a stream with a citadel in the distance, $8\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.*

23 Akbar on horseback spearing a wild boar and Jahāngīr on horseback with a hawk in the middle distance, with other huntsmen around, $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*, splashed gold margins

24 A Group of Jogans or female ascetics who came to India in the reign of Akbar, seated around a fire, $7\frac{1}{8}$ *in. by* $4\frac{7}{8}$ *in.*

25 A Group of Male and Female Ascetics seated around a holy man at the door of his retreat, one holding a green parrot, and another nursing a child, a waterfall trickling down the hill side, 8 *in. by* $5\frac{1}{4}$ *in.*, gold blotched margins

26 Mirza Salim receiving instruction from Maulānā Rūmī, with two other learned men with their books in the foreground, $7\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*, gilt floral margins; on the back a Qata'

27 A Prince seated on a garden terrace in the evening listening to a man playing the vina; *signed* BANWĀRĪ, 7 *in. by* $4\frac{5}{8}$ *in.*, illuminated and floral borders and margins

28 A Group of five Ladies bringing offerings and worshipping at a shrine of Siva, by night, $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*, gold sprinkled margins

29 A Musical Party: a Prince with two attendants listening to a man singing, another playing the dilruba, and another beating the mridanga; on a hill in the distance a town, $4\frac{5}{8}$ *in. by* $7\frac{1}{2}$ *in.*, gold splashed margins

30 Tansen (d. 1588), the celebrated musician of the Court of Akbar the Great, a half-length portrait, playing the rajini-vina, 4 *in. by* 3 *in.*, floral margins

31 Joseph's Brethren, five in number, about to put him into the well, an angel overhead, 7 *in. by* $4\frac{1}{8}$ *in.*, gilt animated margins; *Indo-Persian*

32 Joseph as Governor of Egypt revealing himself to his brethren including Benjamin, 7 *in. by* $4\frac{1}{4}$ *in.*, gilt animated margins; *Indo-Persian, from the same MS. as the foregoing*

33 Joseph proclaimed Governor of Egypt, richly apparelled, on a white horse, at the head of a long row of horsemen in an open space before a palace, the roof of which is crowded with ladies, 11 *in. by* $6\frac{5}{8}$ *in.*, gilt floral borders; *Indo-Persian, from a different MS.*

34 The Rejoicings at the birth of Joseph's son in Egypt, scenes inside the palace, and the fiery celebrations outside, $10\frac{5}{8}$ *in. by* 6 *in.*; *Indo-Persian, from the same MS. as the foregoing*

35 A Mahout on an elephant backed against a tree; *signed* KESHAVDAS, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*, animated gilt borders

36 A Royal Couple, seated facing on a musnod outside a white palace, listening to some story being told by a kneeling man, $8\frac{3}{4}$ *in. by* 5 *in.*

37 A Yogi, seated before his bowl, looking down at a dog, $6\frac{1}{4}$ *in. by* 4 *in.*, illuminated borders and gold splashed margins; on the back a Qata'

38 A Yogi, seated under a tree, being served with drink by a kneeling man in a curious headdress, servants and musicians in the foreground, $6\frac{1}{2}$ *in. by* 4 *in.*, illuminated borders and gold splashed margins

39 A Lady, seated on a madrisa overlooking a lake, listening to the music of a rajini-vina played by a woman, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*, gilt animated margins

40 A Group of four Muhammadan Holy Men engaged in conversation beside a stream, $7\frac{3}{4}$ *in. by* $5\frac{3}{8}$ *in.*, gold splashed margins

41 A Group of Ladies, three, seated, taking refreshments in a garden, with a chaunri bearer, 6 *in. by* $4\frac{1}{2}$ *in.*

42 The Rasa Lila, or Krishna's dance with Rhada in the presence of the Gopis with an assembly of Gods in the sky, $8\frac{1}{4}$ *in. by* $5\frac{5}{8}$ *in.*

43 Nat, "An Acrobat" on a pole, another lifting a weight, and a third bending a bow, a pictorial expression of one of the Raginis of Dipaka, 10 *in. by* 6 *in.*; gilt floral margins; on the back a Qata'

44 A Lady in the act of puja at a shrine, with offerings beside her and a servant standing behind holding a bowl of rice, $8\frac{1}{8}$ *in. by* $5\frac{1}{8}$ *in.*, gilt scrolled margins

45 Two Ladies approaching a Yogi seated at the door of his hut stroking a tiger, $5\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.*, gold sprinkled margins

46 Two Ladies standing vis à-vis, one holding a vina over her shoulder, 8 *in. by* $5\frac{1}{8}$ *in.*, gold sprinkled margins

47 The Celebration of Dole Jātrā at the Spring Equinox, a lady on a house roof letting off a firework, others assembled behind her, and across the river a firework display, $6\frac{1}{4}$ *in. by* 10 *in.*, gold sprinkled margins; on the back a Qata'

48 A female Murchal bearer greeting the rising sun, $7\frac{5}{8}$ *in. by* $4\frac{1}{8}$ *in.*, gilt floral margins

49 Three Studies, ink drawings tinted, two yogis, a pair of pigeons, and a mystical group, $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*, on one mount with floral margins

50 Guru Gobind, a famous chief of the Sikhs (d. 1708) seated, holding a hawk, a murchal bearer behind him, 8 *in. by* $5\frac{5}{8}$ *in.*

51 The Emperor Humayun (d. 1556) seated on a throne under the royal umbrella, holding a jewel, $8\frac{1}{2}$ *in. by* $5\frac{1}{8}$ *in.*, gold splashed margins

52 The Emperor Jahāngīr (d. 1627), standing, hand on his sword, holding a flower, 11 *in. by* $6\frac{1}{4}$ *in.*

53 Parwiz, Sultan (d. 1626), standing, hand on his sword; *signed* "drawn by ISMA'ĪL," $6\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*

54 'Abdul-Rahim Khān, Khān Khānān, son of Bairām Khān (d. 1627), seated, $8\frac{1}{2}$ *in. by* 5 *in.*

55 Shahzada Bedar Bakht son of Azim Khān (d. 1707), standing, hand on his sword, mainly in outline, the head finished, $8\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

56 Mirzā Farrukh Khān, standing, holding his katar in his hand, $5\frac{1}{2}$ *in. by* $3\frac{5}{8}$ *in.*; on the back a Qata'

57 Rāja Birbal, the personal favourite of the Emperor Akbar (d. 1586), a small bust portrait, $1\frac{3}{4}$ *in. by* $1\frac{1}{4}$ *in.*—Todar Mal, Diwan of Akbar Shāh (d. 1589), seated, a woman serving him with wine, $4\frac{3}{8}$ *in. by* $2\frac{5}{8}$ *in.* (2)

58 Portrait of a Prince, unidentified, standing in supplicatory attitude, $6\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*; on the back a Qata'.—Portrait of a Brahman Priest seated, $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.* (2)

59 Portrait of a Prince, unidentified, standing, 4 *in. by* $2\frac{5}{8}$ *in.*, marbled margins; on the back a Qata'.—An Emaciated Horse with a bird pecking at its sores, *signed* MANI, $4\frac{1}{4}$ *in. by* $2\frac{1}{2}$ *in.*, gold sprinkled margins (2)

60 A Nayika, an ideal type of heroine, casting away jewellery given her by her lover, $7\frac{1}{2}$ *in. by* $10\frac{1}{8}$ *in.*; *Kangra School*

61 A Scene derived from a European picture, painted by an Indian artist, $7\frac{1}{2}$ *in. by* 5 *in.*, with illuminated border

62 Another such Scene, an old man reading from a scroll before a royal lady, $7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*, with illuminated border

63 Another such Scene, a group of persons before a royal lady seated in an alcove, scenery in the distance, $7\frac{1}{2}$ *in. by* 5 *in.*; on the back a portrait of an Indian prince, smoking

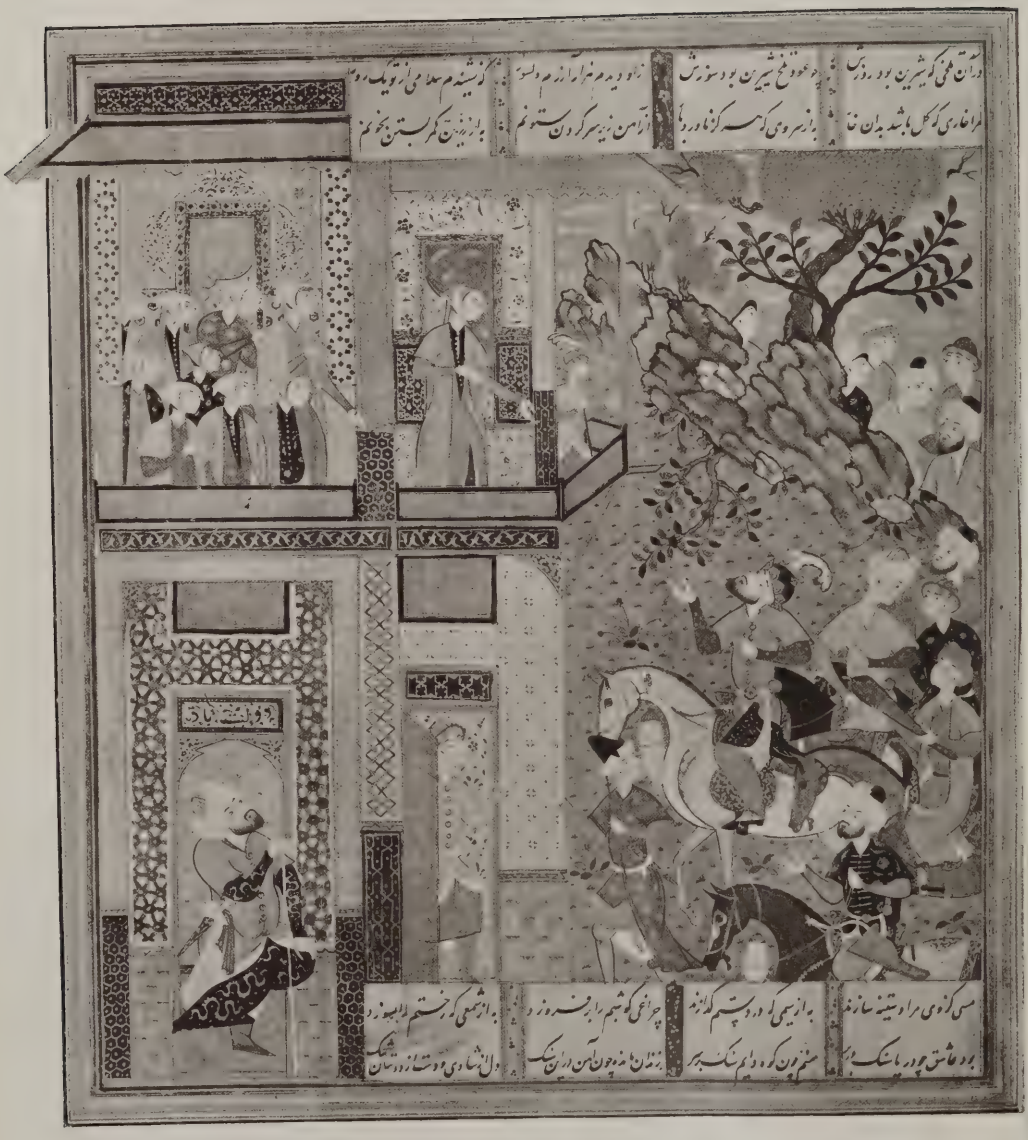
64 A set of eleven Miniatures of Brahman Religious Subjects, with floral margins; and another of Krishna and Rhāda (12)

65 An Ink Drawing on deerskin: a Hawk, *signed* DHANŪ; and another on paper of Two Antelopes Fighting, and a pair of Goats, *signed* LĀL CHAND; *both these artists are of the Akbar period* (2)

66 An Ink Drawing on paper: A Partridge, *signed* "An attempt at drawing by MANSŪR NĀDIR AL-ASR"; and another of a Goat reclining, *signed* "Drawn by NEEMDĀS"; *both these artists are of the Jahāngīr period* (2)

67 An Ink Drawing on deerskin: A Kingfisher on the bough of a tree, *signed* "Drawn by MĪR SYED 'ALĪ"; and another on paper of a Bull held by two men, *signed* "Painted by HĀJĪ," *and dated* 1792 A.D. (2)

68 A Coloured Drawing of a Pheasant, $4\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*, at the head of a page of writing with gold sprinkled margins; and another of a small red Bird on a mound, $4\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.* (2)



No. 75.

BOOKS.

69 KITAB-I GANJ-OH-TALESAM: A Persian Poem written in Nasta'liq in double column, within gold and coloured rules on 86 leaves of gold sprinkled paper, with illuminated sarlouh and gold text headings; *no scribe or date, but 16th Cent.*; *gold stamped leather binding*; 8*vo*

70 HĀFIZ: DĪWĀN. A Persian MS. written in Nasta'liq in double column, within gold and coloured rules on 176 leaves, the first two pages illuminated, and with flowered bands dividing the poems and five miniatures; *no scribe, but dated* 953 A.H. = 1546 A.D.; *marbled leather binding*; 8*vo*

71 HĀFIZ: DĪWĀN. A Persian MS. written in Nasta'liq in double column, within gold and coloured rules on 147 leaves of gold sprinkled paper, the first two pages illuminated, and with two full-page miniatures; *scribe* MUHAMMAD 'ALĪ AL-TABRIZI, *and dated* 804 A.H. (?) = 1401 A.D.; *leather binding*; 8*vo*

72 KITAB-I KHIZAR-KHANEE KHUSRAU. A Persian Poem written in Nasta'liq in double column, within gold and coloured rules on 158 leaves of gold sprinkled paper, with illuminated sarlouh, headings to the divisions and floral corner-pieces, and with seven full-page miniatures on gold ground; *no scribe, but dated* 983 A.H. = 1575 A.D.; *stamped leather binding*; 8*vo*

73 ANWĀR-I-SUHAYLI. A Persian MS. written in Khate Naskh in single and marginal columns, within gold and coloured rules on 258 leaves of paper, the first two pages illuminated and with thirteen miniatures in the text; *no scribe, but the Arabic date* 924 (?); *leather binding*; 8*vo*

74 NIZĀMĪ: KHUSRAU U SHIRIN, LAILĀ U MAJNŪN, HAFT PAIKAR, and SHARAF-NĀMAH SIKANDARI. A Persian MS. written in Nasta'liq in four columns, within gold and coloured rules on 246 leaves, with four illuminated sarlouhs, and eight miniatures on gold ground, the last leaf missing; *early 16th Cent.*; *leather binding*; 8*vo*

75 **Nizāmī: Khamsah.** A Persian MS. written in Nasta'liq in four columns, within gold and coloured rules on 374 leaves of gold sprinkled paper. The book opens with two highly ornate geometric rosettes, two fully illuminated pages with titles of the books, and has six illuminated sarlouhs; the first two pages of each book are also illuminated and have gold animated borders and there are twenty-seven full-page

LOT 75—*continued.*

miniatures; *signed* "Copied in Shiraz by QĀSIM," *and dated* 992 A.H. = 1584 A.D.

The miniatures of the Shāh Tahmāsp School, are as follows:—

Folio 2. Hunting deer and a Lion attacking a horseman
3. Hunting deer and Leopards attacking the huntsmen
17. Anūshīrwān the Just and his wazir outside a palace listening to two owls
28. A Feast and Entertainment in a palace
48. Khusrau sees Shirin at her toilet after bathing
64. A Battle Scene, Khusrau victorious over Bahrām Chūbin
79. Khusrau, coming to a fountain of goats' milk, offered a drink
95. Khusrau arrives at Shirin's Palace where she appears on a balcony

[*See* ILLUSTRATION].

125. Bahrām Gūr killing a dragon
138. Bahrām Gūr in the dark palace on Saturday
145. Bahrām Gūr in the yellow palace on Sunday
149. Bahrām Gūr in the green palace on Monday
152. Bahrām Gūr in the red palace on Tuesday
157. Bahrām Gūr in the turquoise palace on Wednesday
163. Bahrām Gūr in the sandal palace on Thursday
168. Bahrām Gūr in the white palace on Friday
191. Lailā and Majnūn at school
209. Ibn Salam offers himself to Lailā
225. Lailā visiting Majnūn amidst the wild beasts
243. Muhammad's ascent into Heaven on Buraq
258. Alexander fighting the King of the Zangīs, or Ethiopians
272. Alexander's grief over the murdered Dārā
286. Alexander disguised as a legate visiting Queen Nūshābah
305. Alexander visiting the Khāqān of China
315. Alexander in a battle against the Russians
373. A Garden Scene of feasting and entertainment before a king
374. A Garden Scene where servants are preparing food and a poet is reciting his verses

The first few leaves, and the last two, are somewhat frayed, but the miniatures are in good condition; morocco flap binding; folio

390

76 **Jāmī: Yūsuf u Zulaikhā.** A Persian MS. written in Nasta'liq in double columns, within gold and coloured rules on 124 leaves of gold sprinkled paper inset in HASHIYA of different colours, all the margins decorated with various

No. 76

LOT 76—*continued.*

gold floral and animated subjects. The book opens with an illuminated rosette and is followed by two richly illuminated pages, and has five miniatures. *The colophon is signed:* "Finished at Bokhārā by MĪR 'ALĪ KHATIB SULTANĪ on the last day of Muharram ul-Harram 944" A.H. = 1537 A.D.

The miniatures are of the Bokhārā School, as follows:—

Folio 48. Joseph being taken from the well [*See* ILLUSTRATION].

52. Joseph landed from a boat on the Nile

55. Joseph entering the market-place at Missar is seen by Zulaikhā

66. Joseph taking out flocks of goats to graze

124. An Indo-Persian Tail-piece of scribes writing

This once very beautiful book has had new margins, and some of the insets have broken away, but the miniatures are in excellent preservation; lacquer binding; 8vo; in silk bag (2)

77 FIRDAUSĪ: SHĀH-NĀMAH. A Persian MS. written in Nasta'liq in four columns, within gold and coloured rules on 233 leaves of gold sprinkled paper, the first two pages fully illuminated, and with twenty-two miniatures, some full pages, others half-page or marginal; *no scribe or date, but mid 17th Cent.; gold stamped leather binding; folio*

78 FIRDAUSĪ: SHĀH-NĀMAH. An Indo-Persian MS. written in Nasta'liq in four columns, within gold and coloured rules on 558 leaves, the first two pages of each of the four sections fully illuminated, with forty-eight miniatures, many of which have fully illuminated margins; *no scribe, but dated* 1040 A.H. = 1630 A.D.; *Sookhteh binding; folio*

*** Many of the insets have broken away, but a valuable book.

79 FIRDAUSĪ: SHAH-NĀMAH. An Indo-Persian MS. of the second division, Bīzhan and Manīzhah, written in Nasta'liq in four columns within gold and coloured rules on 146 leaves, with illuminated sarlouh, the first two pages interlined with gold, and with nine miniatures; *no scribe, but dated* 1078 A.H. = 1667 A.D.; *stamped leather binding; folio*

80 QAZWĪNI: 'AJĀ'IBU'L-MAKHLŪQĀT. An Arabic MS. written in Naskh in single column within gold and coloured rules on 255 leaves, with illuminated sarlouh, the first two pages with gold animated margins, with three hundred-and-eighty-five pictorial illustrations in the text and a number of diagrams; *without scribe or date, but early 17th Cent.; stamped leather binding; folio*

81 RISĀLA-I-HAKIM MUHAMMAD YASEEN. An Indo-Persian MS. written in Nasta'liq in single column on 38 leaves with thirty-four illustrations and diagrams in the text; *no scribe, but dated* 1030 A.H. = 1620 A.D.; *gold stamped leather binding*; 8*vo*

82 A MURAKKĀ, with thirty-two specimens of beautiful and varied caligraphy, mounted on various coloured papers with illuminated margins; *lacquer binding*; 8*vo*

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89 **Qur'ān.** Written in semi-Kufic, seventeen lines to a page, within double red rules, on 408 leaves of paper, the first two pages and two at the end with water-coloured ornamental borders, the headings of the surahs and marginal rosettes, similarly coloured; *no scribe or date, but probably 5th Cent.* A.H. = *11th Cent.* A.D.; *red canvas flap binding with printed outer cover*, 5 *in. by* 3 *in.*

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90 **Qur'ān.** Written in minute Naskh, nineteen lines to a page, on silver over a gold ground within coloured rules, on 146 leaves of the thinnest deerskin, the first six pages, headings of the surahs and marginal rosettes illuminated; *no scribe or date, but* 19*th Cent.*; *lacquer binding, with silver brocade outer cover*, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*

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93 Qur'ān. Written in Thulth and Naskh, thirteen lines to a page, the top and bottom lines in blue, the centre line in gold, within gold and coloured rules, on 323 leaves, the first six pages, two in the middle and one at the end, illuminated, also the headings of the surahs and marginal rosettes; *no scribe or date, but* 15*th Cent.*; *gold stamped leather flap binding*, 8*vo*; in silk bag (2)

94 Qur'ān. A Portion, written in Kufic, fourteen lines to a page, on 58 leaves of vellum; *no scribe or date, but c.* 900 A.D.; *unbound*; *oblong*

95 QUR'ĀN. A Portion of another copy written in Kufic, fourteen lines to a page, on 39 leaves of vellum; *no scribe or date, but c.* 900 A.D.; *loose leaves*; *oblong*

96 JĀMĪ: KULLIYĀT. A Persian MS. written in Nasta'liq, in double and marginal columns, within gold and coloured rules on 371 leaves, the first two pages and two divisional sarlouhs illuminated; *scribe's name erased with date, but* 16*th Cent. leather binding*; 8*vo*

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98 SA'DĪ: GULISTĀN. A Persian MS. written in Nasta'liq, in single and marginal columns within broad gold rules, on 144 leaves, the first two pages with illuminations and extra gilding, and with six Indian miniatures; *no scribe or date, but* 18*th Cent.*; *lacquer binding*; 8*vo*

99 KITĀB I TABĪB I DILHĀ, a Religious Work by Muhammad ibn Muhammad 'Alī al Farāwī. Persian MS. written in Nasta'liq, in single column, partly in gold script, on 66 leaves, with illuminated sarlouh; *signed* YĀKŪT, *and dated* 956 A.H. = 1549 A.D.; *stamped leather binding*; 8*vo*

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LOT 103—*continued.*
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129 A Dagger Handle, rock crystal carved with floral design and with turquoises set in gold mounts, and gold rim at the base, 4½ *in. long*, in case (2)

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132 A Sword Hilt, pale green jade, with knuckle guard carved and hollowed for jewels, 4¾ *in. long*, in case (2)

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163 A Strip of Benares Brocade, violet silk with rows of detached flowers in silver and gold, 2 *ft.* 6 *in. wide by* 9 *ft.* 5 *in. long*

164 A Chanderi SARI-End, the upper part gold tissue with coloured floral design, the lower of magenta silk with gold tissue lines, 2 *ft. wide by* 4 *ft.* 7 *in. long*

164A A Benares KINKHAB Square, silver floral and scroll designs in lines, on a gold tissue ground worked on magenta silk, 32 *in. by* 28 *in.*

165 A green silk Window Hanging, embroidered with gold circles enclosing gilt sequins, and with a star design in gold and silver in the centre, 6 *ft.* 11 *in. by* 4 *ft.* 10 *in.*

166 A Skirt of crimson silk, embroidered with flowers, birds and rosettes, and a heavy border at the hem in gold KALABATUN with gilt and silver sequins, 2 *ft.* 10 *in. wide by* 7 *ft.* 3 *in. long*

167 A pair of Hangings, consisting of vertical strips of crimson and green, supporting two square panels, one above the other, of silver LACHKA of flat metal basket work in which are figures of men leading horses, worked in coloured beads and sequins, bordered by panels with inscriptions in bead work, the whole edged with gold lace, 1 *ft.* 6 *in. wide by* 7 *ft. long* (2)

168 A Hanging, consisting of vertical strips of red, green, purple and pale blue woollen fabric, with deep cone borders at each end and strips of various designs embroidered in gold KALABATUN and LACHKA, and with gold lace edging, 8 *ft.* 7 *in. long by* 3 *ft.* 11 *in. wide*

169 A MAKHMAL Hanging, green velvet, embroidered with gold KALABATUN, forming a border of flowing design with star-like flowers padded into relief, the field with corners and centre pieces of similar form, 8 *ft.* 5 *in. by* 4 *ft.*

170 A Cashmir LUNGHI, white, with design of diagonal lines of detached conventional floral sprays in red and blue, 3 *ft.* 10 *in. by* 7 *ft.* 6 *in.*

171 A pair of Cashmir LUNGHIS, with narrow borders, and deep ends of cone design, 4 *ft. wide by* 7 *ft.* 6 *in.* (2)

No. 177.

172 A Cashmir Shawl, with embroidered design radiating from a circular centre, and enclosed by a cone border, 5 *ft.* 4 *in.* *by* 5 *ft.* 2 *in.*

173 A Cashmir Shawl, cream, with pale coloured cone design around a circular centre and corner pieces, within borders of floral pattern, 5 *ft.* 6 *in.* *by* 5 *ft.* 11 *in.*

174 A large Cashmir Shawl, green border, rosy red field with flowering scrolls and floral designs interspersed with variously shaped medallions and corner pieces, fringed with crimson, 22 *ft.* 11 *in.* *by* 16 *ft.* 7 *in.*

175 A large Cashmir Shawl, deep rose border, green field with scrolled lattice and floral design interspersed with variously shaped medallions and corner pieces, fringed with crimson, 23 *ft.* 2 *in.* *by* 15 *ft.* 11 *in.*

176 A large Cashmir Shawl with five borders, the broadest with reversed cones, the field green with four rows of large circles enclosing smaller coloured circles having scrolled offshoots and large brightly coloured flowers, and with smaller flowers between, fringed crimson, 30 *ft.* *by* 15 *ft.* 3 *in.*

CARPETS.

177 An Indian Carpet of the early 17th Century, crimson, two narrow borders on a white ground, flanking a broad border of upright flowering plants on crimson, the field decorated length-wise with four rows of alternate flowering plants péd-à-péd, as in a garden, with a path down the middle, 13 *ft.* 2 *in.* *by* 6 *ft.* 1 *in.*

*** Abul-Fazl in his AKBAR-NĀMAH tells us that prior to the time of Sultan Akbar no carpets were made in India, but were ordered from Kirman or Khurasan, until Akbar established State Factories for carpets on Persian models; but that it is from Shāh Jahān's time that most of the finest carpets were made. This carpet is from the Indian State Factory at Amber, Jaipur (now a decayed town), where Akbar established one of the factories. It is illustrated in Martin's "History of Oriental Carpets," *p.* 100, *fig.* 243, and about it he writes: "In this there are no European motives, but all are purely Kirman, though they have lost their strict [Persian] character." As he had "failed to find one authentic carpet of Akbar's period," this must be assigned to either the Jahāngēr or Shāh Jahān periods: 1605-51.

[*See* ILLUSTRATION].

178 An old Indian Carpet, crimson, broad border with an inside narrow border on pale blue, the field divided into thirty-six squares with key fret borders, containing alternating ornamental devices, 9 *ft.* 5 *in. by* 5 *ft.* 10 *in.*

179 An old Indian Carpet, prevailing tone pinkish brown, with an outer border on yellow and another in field colouring, the field divided into twenty-four squares similar to the preceding, *one corner repaired*, 9 *ft.* 2 *in. by* 5 *ft.*

180 An old Indian Carpet, prevailing tone crimson, with two borders divided by narrow bands on yellow ground, the field closely compacted with a symmetrical angular design, *slightly repaired*, 7 *ft.* 4 *in. by* 4 *ft.* 1 *in.*

181 An old Indian Carpet, a broad border of pendulous design, introducing birds and animals on deep blue, between two narrow borders on red, the field containing a large hexagon with red cones on a brown ground and white corners with birds, 5 *ft.* 10 *in. by* 4 *ft.*

182 An old Indian Carpet, prevailing tone crimson, divided by two narrow bands on yellow flanking a broad border of cruciform design, the field with a closely filled symmetrical design in two rows, *slightly torn*, 6 *ft.* 3 *in. by* 3 *ft.* 5 *in.*

183 An old Indian Carpet, three narrow borders, yellow between light blues, the field black with a lozenge centre pointed at the angles, both inner and outer spaces filled with the same pattern in slightly different colours, 6 *ft.* 4 *in. by* 5 *ft.* 9 *in.*

184 An old Indian Rug, somewhat in the Bokhārā style, chestnut brown, three narrow borders, the field divided by black crossed lines, cutting across lozenges, *somewhat worn*, 5 *ft.* 11 *in. by* 4 *ft.* 3 *in.*

185 A Fragment of a very fine 17th century Indian Carpet, at the lower end a broad border of alternate trees, the remainder with alternate flowering trees in cross-rows of four varieties, showing fifteen different trees, some repeated, 6 *ft.* 6 *in. by* 3 *ft.* 10 *in.*

186 A Fragment, rose pink with large design of conventional flowers in yellow, blue, white and green, 3 *ft.* 8 *in. by* 3 *ft.* 7 *in.*

187 A Fragment, rosy chestnut, a broad border of squares round three sides, the portion of the field with four rows of medallions in yellow, two blues and white, 7 *ft.* 1 *in. by* 2 *ft.*

No. 195.

188. An old Indian Window hanging Rug, yellow and green borders, the field crimson with double-ended design of conventional flowers within shaped lattice work, 6 *ft.* 7 *in.* *by* 2 *ft.* 1 *in.*

189 An Indian Durbar Carpet, green velvet richly embroidered in gold and silver with detached flowers of chrysanthemum form in magenta and two greens, and spikes of flowers in the corners, 5 *ft.* 6 *in.* *by* 4 *ft.* 10 *in.*

190 A modern Indian Carpet, broad border of diagonal stripes partly floral, between two others on white, the field with flowers in closely packed lozenge compartments, in a great profusion of bright colours, 6 *ft.* 3 *in.* *by* 4 *ft.* 9 *in.*

191 An Indian Carpet, broad yellow and black border on pink, with two narrow borders on each side, the field dark blue with the Herati fish and flower design in yellow, pink, red and white, 12 *ft.* 3 *in.* *by* 6 *ft.* 9 *in.*

192 An Indian Runner, divided cross-wise into ten compartments by blue key fret on pink, each compartment with upright floral stems under arches of different patterns on different coloured grounds, 13 *ft.* 2 *in.* *by* 3 *ft.* 4 *in.*

193 A Bokhāra Rug, warm chestnut brown, six narrow borders at the sides, the field with four rows of five medallions picked out in white and dark blue, 5 *ft.* *by* 3 *ft.*

194 A Bokhārā Tent-door Strip, 5 *ft.* 4 *in.* *by* 18 *in.*; and a Bokhārā Camel-bag Rug, 3 *ft.* 5 *in.* *by* 1 *ft.* 3 *in.* (2)

195 **A Persian silk Carpet of the Shāh'Abbas period, 1588-1629,** a fine broad border of eight pointed star form in crimson, white and yellow with yellow branching ornaments between on a light blue ground, is flanked by two narrow borders of white panels on crimson, the field crimson, arched at one end in blue with scrolls and flowers in the spandrils, and in the middle a full-length portrait of a young man (said to be Shāh'Abbās), standing holding a cup, 7 *ft.* 1 *in.* *by* 4 *ft.* 1 *in.*

*** An extremely rare and interesting specimen.

[*See* ILLUSTRATION].

196 A Persian silk Carpet, broad ornamented leaf border, on a chrome ground between two narrow borders, the field grey with richly ornamented oval centre, and maroon corner pieces with similar designs, all in bright colours, 6 *ft.* *by* 4 *ft.* 1 *in.*

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197 A Persian silk Carpet, broad border of pistachio green scrolls with flowers between on a wine coloured ground, between two narrow borders on blue, the field green with a single ended design of an irregular shaped white panel enclosing a single tall flowering tree with red veined leaves and clusters of pink flowers, 6 *ft.* 5 *in. by* 4 *ft.* 3 *in.*

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198 A Persian silk Picture Carpet, broad border of white panels with inscriptions on a wine coloured ground, between two narrow scrolled borders, the field white with scene of a king seated on his thone, two ministers on either side, and four people before him, with a vase of flowers in the centre, 6 *ft.* 10 *in. by* 4 *ft.* 4 *in.*

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